



UWW ORSP DEADLINE: 13 FEBRUARY 2012

UNIVERSITY OF WISCONSIN-MILWAUKEE CENTER FOR 21ST CENTURY STUDIES FELLOWSHIP PROGRAM

INTRAMURAL GRANT APPLICATION PACKAGE

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University of Wisconsin-Whitewater Office of Research and Sponsored Programs Intramural Transmittal Form. ONE original, complete ORSP Transmittal Form including all relevant funding competition information, proposal information, required clearances, and required signatures must accompany each proposal submitted to ORSP.

X

Proposal Development and Submission Instructions. Each University of Wisconsin grant program has varying proposal development and submission requirements. Principal Investigators must review this application package carefully and adhere to specific program requirements to be competitive.

X

Grant Program Forms. Each University of Wisconsin grant program requires the submission of different forms. All relevant forms are included in this application package. Electronic versions of all forms can be accessed on the ORSP Funding Page (<http://www.uwworsp.org/media/funding.htm>).

X

Additional Proposal Development and Submission Resources. University of Wisconsin grant application packages may include additional resource information including evaluation/review criteria, description of proposal review processes and deadlines, and other pertinent appendices.

The Office of Research and Sponsored Programs can provide additional information, proposal development assistance, and copies of funded proposals. ALL proposals must be submitted to ORSP. Grants submitted to directly to System or Extension may not be reviewed.

DENISE EHLEN, Director, 262-472-5212, ehlend@uww.edu
RON FLEISCHMANN, Acting Assistant Director, 262-472-5212, fleischr@uww.edu





UNIVERSITY OF WISCONSIN
WHITWATER

RSP APPROVAL & CERTIFICATION
TRANSMITTAL



DO NOT COMPLETE SHADED SECTIONS WITH DOUBLED BORDER – FOR UWW RSP USE ONLY

FUNDING COMPETITION INFORMATION Deadline:		RSP USE ONLY		ID:
1. Sponsor & Program:		Date Submitted:		
2. Address:		Number of Copies to Sponsor (original +)		
3. Telephone:	Fax:	Binding of Original: <input type="checkbox"/> Clip <input type="checkbox"/> Staple <input type="checkbox"/> Other <input type="checkbox"/> N/A		
4. Web:	Notes:	GT Proposal Entry:		GT Award:
PROPOSAL INFORMATION				
5. Principal Investigator:		5a. Department/Division/Institution:		
5b. Address:		Phone:	Fax:	Email:
6. Co-Investigator:		6a. Department/Division/Institution:		
6b. Address:		Phone:	Fax:	Email:
7. Co-Investigator:		7a. Department/Division/Institution:		
7b. Address:		Phone:	Fax:	Email:
8. Co-Investigator:		8a. Department/Division/Institution:		
8b. Address:		Phone:	Fax:	Email:
9. Project Title:				
10. Funding Type <input type="checkbox"/> New <input type="checkbox"/> Renewal/Continuation		AWARD INFORMATION – RSP USE ONLY <input type="checkbox"/> GRANT <input type="checkbox"/> CONTRACT		
11. Total Request \$		New Account <input type="checkbox"/> Non-Federal <input type="checkbox"/> Federal (CFDA#)		
12. Match Information \$		Org Information <input type="checkbox"/> New <input type="checkbox"/> Add To		
13. Begin Date End Date		Total Award Begin Date End Date		
REQUIRED CLEARANCES – Does the project involve:				
14. toxic, infectious or carcinogenic/mutagenic material? Use recombinant DNA technology?				Approved? (choose one)
15. use of human subjects, human tissue or vertebrate animals?				<input type="checkbox"/> No <input type="checkbox"/> Yes <input type="checkbox"/> Pending
16. action involving space, remodeling, or construction?				<input type="checkbox"/> No <input type="checkbox"/> Yes <input type="checkbox"/> Pending
17. hiring non-UWW personnel?				<input type="checkbox"/> No <input type="checkbox"/> Yes <input type="checkbox"/> Pending
18. requires release time by PI (and/or Co-Is) in support of project activities?				<input type="checkbox"/> No <input type="checkbox"/> Yes <input type="checkbox"/> Pending
19. creation of new degree programs or services?				<input type="checkbox"/> No <input type="checkbox"/> Yes <input type="checkbox"/> Pending
20. potential environmental impacts, which require review under the Wisconsin Environmental Policy Act?				<input type="checkbox"/> No <input type="checkbox"/> Yes <input type="checkbox"/> Pending
REQUIRED SIGNATURES				
PRINCIPAL INVESTIGATOR/PROJECT DIRECTOR		SIGNATURE		DATE
I certify that the plan detailed in the proposal/contract complies with all campus, state, and federal regulations and policies and reflects University, College/Division, and Department/Unit goals. This project is achievable as described, including the limitations of time, resources, and personnel expertise. All required clearances have been satisfied. I have disclosed any possible conflicts of interest during the proposal development process. If awarded, I agree to conduct the proposed project in compliance with (1) the conditions of the grant and (2) with all policies of UWW, UWS, and the State of Wisconsin.				
I authorize the use of my name and grant information for university publication. <input type="checkbox"/> NO <input type="checkbox"/> YES (initial)		TYPED NAME:		
DEPARTMENT CHAIR/UNIT DIRECTOR		SIGNATURE		DATE
I certify that I have reviewed the proposal/contract and found it to be complete, including required clearances, budget, and commitments involving space, faculty/staff time, and matching funds. In addition, I certify that all resources and other provisions of any award will be fulfilled. A match (check one) <input type="checkbox"/> has OR <input type="checkbox"/> has NOT been pledged. Cash match will be satisfied by a transfer of funds from org code _____ in the amount of \$_____ or via in-kind contributions as described in the budget (narrative).				
		TYPED NAME:		
COLLEGE DEAN/DIVISION DIRECTOR(S)		SIGNATURE		DATE
I certify that I have reviewed the proposal/contract and found it to be complete, including required clearances, budget, and commitments involving space, faculty/staff time, and matching funds. In addition, I certify that all resources and other provisions of any award will be fulfilled. A match (check one) <input type="checkbox"/> has OR <input type="checkbox"/> has NOT been pledged. Cash match will be satisfied by a transfer of funds from org code _____ in the amount of \$_____ or via in-kind contributions as described in the budget (narrative).				
<i>Applicants submitting proposals including an international component must secure the signature of the Director of the Center for Global Education in this cell.</i>				
		TYPED NAME:		
RESEARCH AND SPONSORED PROGRAMS CERTIFICATION				
By signing this transmittal, I certify that this proposal/contract is consistent with campus, state, and federal regulations; is within the campus' research/service mission; and is approved for submission to the funding agency.		SIGNATURE		DATE
INITIAL HERE TO APPROVE GRANT/CONTRACT ACCEPTANCE:		DATE:		TYPED NAME: DENISE EHLEN

UNIVERSITY OF WISCONSIN-MILWAUKEE
CENTER FOR 21st CENTURY STUDIES
FELLOWSHIP PROGRAM

SPECIAL NOTE

This sponsor provides only a modest award to support a full semester release. Sabbatical award recipients are encouraged to apply and may be given preference during campus review of proposals.

Applicants must first submit the proposal to the Office of Research and Sponsored Programs for internal review, required signatures, and confirmation of match commitment.

Contact Denise Ehlen (ehlend@uww.edu, X5212) with additional questions.



CALL FOR FELLOWS

2012 – 2013

The Center for 21st Century Studies (C21), one of the oldest humanities institutes in the United States, leads the way in imagining, defining, and creating the multidisciplinary field of 21st century studies. A UW System Center of Excellence, C21 focuses on the intersection of the humanities, arts, and sciences (social and natural) with issues of compelling concern, organizing its research and public programs around themes that change periodically. Nationally and internationally known scholars are brought to campus to address the topic of the year's research in seminars, lectures, and conferences. Each year C21 constitutes a group of six to eight UWM faculty fellows, as well as two or three external fellows, whose research interests relate to the theme and contribute to its mission to imagine, define, and create the emergent field of 21st century studies.

DUE: Monday, February 20, 2012, 5:00 p.m.

This call is directed to **UW System faculty** in all departments who hold the rank of assistant, associate, or full professor. Applicants must inform the chairs of their departments and seek approval from their home institutions. UW System faculty may be appointed fellows of the Center no more than twice in a five-year period.

In 2012-13 the Center will invite scholars from the humanities, arts, and sciences to join it in answering the question **“What should 21st century studies do?”** Here are some initial answers.

21st century studies should study the present and very recent past. Already scholars and artists have set out many issues of pressing concern for the current century. These concerns have emerged from the late 20th century and take particular transdisciplinary forms when placed in relation to our 21st century future. Examples of such concerns include, but are in no way limited to, issues like urbanization, mobility, migration, or transportation; risk, security, terrorism, or finance; climate change, sustainability, or water; public health, aging, nutrition, or sexuality; genetic engineering, neuroscience, or nanotechnology; intellectual property, social media, or digital culture.

21st century studies should foster contemporary, cutting-edge interdisciplinary work in the humanities, arts, and sciences. Such work raises new questions, extends disciplinary and interdisciplinary boundaries, or reflects upon the current state of knowledge production. This commitment to the contemporary, however, does not mean that 21st century studies should only concern itself with the present moment. It is often only the past that can effectively illuminate the present moment in its specificity. For example, contemporary concerns with questions of gender and sexuality have prompted historical scholars to investigate earlier formations of queer, straight, and other sexualities, which in turn provided new insights on our own gendered and sexual formations. Critical race studies has both provided new perspectives on and been strengthened by historical study of racial science and the history of racial relations around the world. Ecocriticism and environmental studies have unearthed a marginalized prehistory of ecological and nature-oriented writing and thinking that helps to shape our current ecological practices. And recent interest in new forms of digital media has helped to accentuate study of earlier media formations like photography, print, architectural drawing, or linear perspective, which reminds us that what was most new about new media was how they remediated prior media forms and practices. Such scholarly and artistic recursivity will help to transform our received understandings of the humanities, arts, and social sciences, and these new understandings help to transform our futures.

21st century studies should deploy digital modes of research, analysis, and representation brought about by the explosion of digital culture at the end of the 20th and beginning of the 21st centuries. Examples of such new modes of research include the formation of new digital archives in support of scholarship in the humanities, arts, and sciences; the creation of new public digital spaces and common formats (such as blogs or wikis or other forms of social media) for the sharing of academic scholarship, arts and letters, and public discourse; the use of new digital technologies in designing, constructing, and decorating the built environment; and the creation of new forms for studying and creating native digital media like electronic literature, games and gaming, or any forms of art created, circulated, and interacted with primarily through digital technologies. Scholars and artists should continue to develop and to interrogate the use of high-speed computing and data mining techniques in analyzing cultural texts, images, and data as well as to devise new forms of graphical presentation of complex quantitative, qualitative, or creative information.

Over . . .

21st century studies should develop new scholarly methods for examining the most urgent and significant concerns of the present time. In the 21st century university, disciplinary boundaries have been becoming increasingly more difficult to draw. Questions of genetic engineering, for example, have turned into questions of law, culture, and ethics. Questions of film, music, and literature are now inseparable from questions of sampling technologies and intellectual property. War and counterterrorism have increasingly become questions of computer programming, hacking, or coding, of the design of video games or the mapping of transnational geographies.

21st century studies should take up the pressing political and economic challenges facing the university, the nation-state, and the world at large. As those of us in Wisconsin know only too well, higher education—particularly in the liberal arts—is coming increasingly under attack in times of economic and political crisis. Scholars in the arts, humanities, and social sciences must lead the way in imagining alternative institutional formations for the 21st century university, taking into account the proliferation of non-traditional forms of knowledge production and dissemination made available by socially networked media. Furthermore, in the face of historical increase in social and political activism across the globe, it is incumbent upon 21st century studies to find ways to collaborate with and to analyze these new forms of collectivity at the state, national, and global levels.

C21 offers one matching grant of \$3,000 for fellows to receive a one-course or two-course reduction in their teaching responsibilities each semester. This includes relief from committee work, bringing a fellow's course load down to one course each semester. C21 provides each fellow with work space on the ninth floor of Curtin Hall and with research and library assistance as resources permit. Each fellow, whatever the terms of his or her teaching release, is expected to participate in the Center fellows seminars and public programs throughout the year, and to give a public presentation on his or her research no later than the academic year following the fellowship.

Submit the following components, preferably as pdf files, as e-mail attachments to **c21@uwm.edu**:

- an application cover sheet (available from www.C21.uwm.edu)
- a three- to four-page statement (maximum 1000 words) describing your research project and its relation to C21's current theme. Explain how it fits into your past research (if applicable) and future plans for research.
- a curriculum vitae
- a recent offprint, manuscript (article length), or example of artwork.

(If examples don't exist in electronic form, or if you prefer to submit work on a CD, you may send **two** physical copies to us at Center for 21st Century Studies, University of Wisconsin-Milwaukee, PO Box 413, Milwaukee, WI 53201. Or you may drop them off at our offices, Curtin Hall 929, 3243 N Downer Ave., Milwaukee.)

For more information, contact John Blum, Associate Director, Center for 21st Century Studies, at 414.229.4141 or blumj@uwm.edu. Please address questions on related UW System policy, funding or logistical issues to Dr. Rebecca Karoff at 608-263-2728 or rkaroff@uwsa.edu.

Center for 21st Century Studies
University of Wisconsin-Milwaukee
PO Box 413
Milwaukee, WI 53201

Street address:
Curtin 929
3243 N Downer Ave
Milwaukee, WI 53211

www.c21.uwm.edu
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414.229.4141





Center for 21st Century Studies
UW System Fellowship Application Cover Sheet

Date _____

Please provide us with the following information:

Personal Information

Name _____
Last First Middle

University _____

Department _____

Rank _____

At UW since _____ At current rank since _____
Year Year

Have you been a Center Fellow before? Yes No If so, indicate year(s) _____

Have you applied for a Center fellowship in the past five years? Yes No If so, indicate year(s) _____

Application Details

Have you applied for other funding for this period of time? Yes No If so, what? _____

Do you have any ongoing collaborative projects or commitments (such as conference organizing) that will require substantial time in the next academic year? Yes No

If yes, list (with dates, if known) _____

Have you informed your chair that you are applying for a Center fellowship? Yes No

Please e-mail this cover sheet, statement, curriculum vitae, and example of work to c21@uwm.edu.